MEMORANDUM

To: Faculty

From: Douglas Wartzok, Interim Provost and Executive Vice President

Date: 23 April 2010

Re: Faculty Fellow in the Office of the Provost

I am pleased to announce that I have selected John Stuart, AIA, Professor of Architecture in the College of Architecture and the Arts, as the next Faculty Fellow in the Office of the Provost. The Faculty Fellow is a two year assignment in the Office of the Provost to enhance the linkages between our office and the faculty. The appointment is not intended as a prelude to an administrative appointment, but rather provides an opportunity for faculty to understand more about academic administration and for the Provost to be more attuned to the concerns and interests of the faculty. Professor Bruce Hauptli is serving as the first Faculty Fellow and has set a very high standard for this new position. His appointment will end this summer and Professor Stuart’s will begin in August.

Professor Stuart is an architect, historian, and visual artist focused on collaborative research related to architecture, the community, the environment, technology, and public space. He may well be the only FIU faculty member to have received grants from the National Science Foundation, the National Endowment for the Humanities, and the National Endowment for the Arts. He earned undergraduate degrees in classics and applied mathematics from Brown, a graduate degree in classical archaeology from Princeton, and a professional architecture degree from Columbia University. As an architectural intern, Stuart worked in the firms of I. M. Pei and Partners, Zaha Hadid, and Robert A. M. Stern, before starting his own professional practice. His architectural designs have received numerous awards of recognition and his drawings are in the permanent collection of the Avery Architectural and Fine Arts Library at Columbia University.

Over his sixteen years at FIU, Stuart has served two terms on the Faculty Senate, taught in the Honors College, and was the founding director of FIU’s professional Master of Architecture program. He is currently the chair of the Faculty Senate’s ad hoc Building and Environment Committee; and sits on the University Sustainability Committee, the University Master Plan Committee, and on the Infrastructure Committee of the University Strategic Planning initiative. Stuart’s research on sustainability and infrastructure has led to a study of Smart Streets (with the College of Engineering), the planning of a greenways system for North Miami-Dade County (with the Department of Landscape Architecture), and most recently the development of advanced transit-oriented designs for FIU and Miami Dade Transit Authority (with the Lehman Center in the College of Engineering).

Stuart also actively conducts research on design, history, and visual production. In 2008, he was awarded the Van Alen Institute’s New York Prize Fellowship for TimeZone, for a collaborative
project that connected students at the Museum of Modern Art in New York with those in Lima, Peru to study the social and economic potential of communications offered through open video conferencing technologies placed in public spaces. More recently, he collaborated as a video artist with composer Orlando Jacinto Garcia, video artist Jacek Kolasinski, and poet Campbell McGrath on the opera *Transcending Time*, that premiered in Zagreb, Croatia. He has served as a guest curator at The Wolfsonian-FIU and is currently conducting research for an exhibition on the New Deal as part of the inaugural exhibition at the Coral Gables Museum.

Stuart’s books include: *The Gray Cloth, Paul Scheerbart’s Novel on Glass Architecture* (MIT, 2001); *Ely Jacques Kahn, Architect: Beaux-Arts to Modernism in New York* (Norton, 2006, with Jewel Stern), and *The New Deal in South Florida: Design, Policy and Community Building, 1933-1940* (University Press of Florida, 2008, with John F. Stack, Jr.). His publications have received a 2006 New York Book Award and a 2008 Silver Medal for Non-Fiction from the Florida Book Awards. Stuart has served on the editorial board of the *Journal of Architectural Education* and has been a grant panelist for the National Endowment of the Arts. He has been invited to be a visiting professor at Columbia University and a visiting design critic at Columbia, Yale, Cornell, Harvard, the Polytechnic University of Puerto Rico, and the University of Miami.